

QUARTETT III.

Molto Allegro vivace.

Mendelssohn, Op.44.Nº 1.

Viola.

f *fp* *fp* *cresc.* *f* *p* *cresc.* *mf* *dim.* *pp* *f* *ff* *fp* *fp* *sf* *fp* *f* *ff* *dim.* *p* *cresc.* *1* *p* *p* *cresc.* *p* *B* *pp* *sf* *pp* *sempre pp* *f* *p* *cresc.* *pp* *pp* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *sf* *cresc. - sf* *f* *piu f* *ff* *ff* *1* *1*

f *f* *f* *p*

p

cresc. *3*

cresc. *f p* *cresc.* *cresc.*

fp *cresc.*

f *f* *f* *p* *p*

f *f* *p* *p*

pp *sempre pp* *p* *leggero*

cresc. *f* *f* *cresc.*

f *cresc.* *f* *f*

mf *dim.* *sempre dim.* *pp*

pp *pp poco a poco cresc.*

ff *fp*

f *p*

The image shows a page of musical notation for a clarinet piece. The notation is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 1/2. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamics such as *p*, *pp*, *sf*, *f*, *ff*, *cresc.*, *sempref*, and *più f* are used throughout. Fingerings are indicated by numbers 1 and 2. The piece is marked with a 1/2 time signature and a key signature of one sharp (F#). The notation is complex, with many beamed sixteenth and thirty-second notes, and some staves have multiple measures of rests.

JETTO.

Un poco Allegretto.

The musical score for "JETTO." is written for a single melodic line in 3/4 time, key of D major. The tempo is marked "Un poco Allegretto." The score consists of 11 staves of music. The dynamics and articulation are as follows:

- Staff 1: *pp*, *dim.*
- Staff 2: *dim.*, *cresc.*
- Staff 3: *sf*, *pp*, *sf*, *cresc.*
- Staff 4: *sf*, *f*, *p*, *cresc.*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *pp* (first ending), *pp* (second ending)
- Staff 7: *cresc.*, *p* (first ending), *pp* (second ending)
- Staff 8: *cresc.*
- Staff 9: *f*, *sf*, *sf*, *dim.*
- Staff 10: *cresc.*, *f*
- Staff 11: *dim.*, *dim.*

A

pp

cresc.

sf

f

dim.

p

dim.

B

pp

p

dim.

dim.

cresc.

sf

pp

sf

cresc.

sf

f

p

cresc.

f

p

pp

pp

cresc.

p

dim.

pp

te espressivo ma con moto.

p

arco

p *cresc.* *p*

cresc. *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *dim.* *p* **A**

cresc. *f* *dim.* *p*

cresc. *cresc.*

f *sf* *p* *cresc.*

f *sf* *sf* *sf* *piùf* *sf* *p* *dim.* **B**

tr *cresc.*

tr *p* *cresc.* *p*

pp *f* *piùf*

p *cresc.* *f*
dim. *p* *p*
cresc. *cresc.* *f* *dim.*
p *cresc.* *f* *sf*
 Viol. I. *leggero*
f *sf* *pp*
cresc. *f* *sf* *sf* *ritard.* *a tempo*
p *cresc.* *f* *dim.* *p* *pp* *pizz.*

Presto con brio.

f
p *sf*
sf *p* *p*
sf *sf* *pp*
cresc. *f*

p *cresc.* *f* *p*

cresc. *f* *sf* *sf*

B *sfz* *ff* *sfz*

ff *f* *sf* *sf* *sf* *sf*

p *cantabile* *sf*

C *sfz* *sfz* *cresc.* *fp* *p*

f *p* *f* *p* *f*

sf *sf* *sf* *sf*

D *ff* *p* *f* *p*

f *sf* *sf* *cresc.* *sf*

E *f* *p* *f*

p

sf *sf*

p *sf* *sf* *p dim.*

cresc. *f* *sf* *sf* *dim.*

p *sf* *sf* *p dim.* **2**

F *pp* *pp* *pp* **1**

1 *pp* *p*

1 *p cresc.* *marcato*

cresc. *f* **G**

2 *sf* *ff*

sf *ff* *p* **1**

ff sf sf sf

sf sf p dim.

pp cresc. f

sf sf p

p sf

sfp sfp sf cresc. I p

f p f p

f cresc. f

ff marcato marcato

sf p

cresc. ff 2K

p cresc. f p

cresc. f sf

sf p cresc. ff

ff